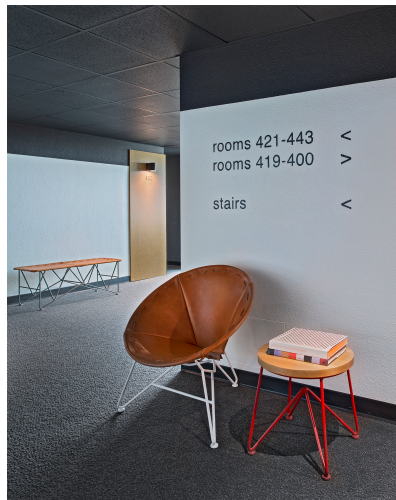


PTD Journal | Winter 2021

We are so full of gratitude—this year and every year— for our local collaborators. Introducing the artists and artisans, creatives and craftspeople who lend their talents to PTD projects, from hand-painting signs to custom millwork and furniture, and all the finely-tuned details that make our projects come to life.



SIGN PAINTING AND MURALS

Dedicated to preserving the dying craft of sign painting, [Kelly Golden](#)'s talented hand is an incredible asset in giving our projects an authentic finishing flourish. Whether it's simple signpost lettering or a nostalgic arcade mural with a retro vibe, her work is informed and inspired by Detroit's rich history of sign painting. "She is a true sign painter," says Patrick, who counts his very own house among the projects Kelly has contributed to. "I wanted my bathroom and sauna area to feel like a municipal locker room, and it was her simple lettering and directional signposts that brought that idea to life."



LETTERPRESS

Every year, we call Don Kilpatrick + Joe Benhauser at [The Detroit Woodtype Co.](#) to design our holiday card—a tradition akin to sending a card-sized piece of art to our clients and friends. Known for their work in creating new wood types from historic typefaces (some dating back more than 100 years), these guys are masters of their craft.

FURNITURE AND LIGHTING



The guys behind the [Donut Shop](#), Ian Klipa and Jake Saphier, are a seemingly endless trove of talent – the playful and innovative design (and fabrication!) of furniture, fixtures, lighting and millwork. They are responsible for the scene-stealing chandelier at the Red Crown restaurant, which lives in a Standard Oil service station from the early 1900s. A clever nod to the building's history, we love that the lights resemble vintage headlights.



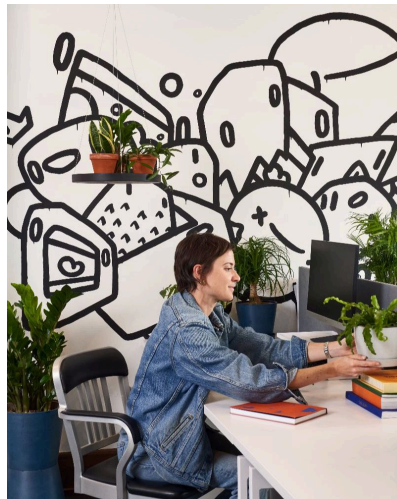
DESIGN OBJECTS AND INFORMED TASTE

A local shop owner ([Hugh](#)), collector, and aesthete, Joe Posch is our go-to source for design objects, books, furniture and an informed narrative on mid-century (and beyond) design. He has helped style several of our public spaces, with a special knack for color, scale and proportion, and sculpture and beauty – all while providing a contextual deep-dive into design history. His erudite knowledge of design can't be beat, and he has impeccable taste. “There is no one better at decorating than him,” says Patrick. “I know that word has mixed connotations, but to me, what he does so well is the most important thing.”



CUSTOM MILLWORK AND CABINETRY

Bruce Thompson is a consummate cabinetmaker, and he also happens to be Patrick's uncle. A master of detail, Bruce helps us navigate the best way to build, and his work is a seamless expression of intuition and craftsmanship. His contributions are many, but we especially love the oversized, solid oak library tables in Kresge Court and the curved banquettes and super-simple host stand he created for Trumbull and Porter.



MURALS AND MODERN VANDALISM

If you're even marginally familiar with PTD projects, you'll likely recognize the work of Detroit artist [Mike Han](#). We are big fans. We have been commissioning Mike for interior murals since 2016, when he painted a spirited mural at our own PTD office in a single night. The wall was blank when we left that night, and full of life when we arrived the next morning. Featuring a playful cluster of characters and shapes, that mural kicked off a long-running, collaborative relationship based on trust and good vibes, and his work has continued to make appearances in PTD projects, from entire walls to framed pieces.

Learn more about Patrick Thompson Design



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