



PTD Journal | Summer 2022



ONWARD AND UPWARDS

The team here at PTD consider ourselves pretty lucky. Everyday we get to design beautiful spaces for amazing clients in great buildings. Even better is that we get to do this work in a lovely light-filled office in Detroit's historic Palms Building.

PTD has used this past year - our thirteenth year! - to recommit to our team and our clients through growing our staff, expanding our office and rebranding our logo and [website](#). We believe that by investing in ourselves and the company, we are really investing in the future of our clients and our designers.

So swing by the office, check out the website and see for yourself how committed we are to bringing our best selves to everything we do.

DESIGNING A BEAUTIFUL FUTURE

PTD encourages team members to seek out opportunities for personal and professional development. We believe strongly in our teams' growth and provide support for those pursuing licensure, continuing education or travel scholarships to experience great design outside of Detroit.



PTD's Design Director, Mary Eskin, has had quite a year. Between juggling motherhood, overseeing design projects and managing the PTD team, she's managed to invest time in herself. In 2021, Mary attained NCIDQ status making her a certified interior designer. This distinction is not for the faint of heart, but Mary approached studying and sitting for the exams with the same level headedness and optimism that make her such a great leader in the office.

Amazingly, Mary took on another major professional challenge this year. She recently completed an executive education program at Yale School of Management. The Business Perspectives for Creative Leaders program inspires leaders in creative industries to strengthen their leadership skills, inspire innovation among their teams and reach their full personal and professional potential.

Congrats to Mary on all she's accomplished and all she will achieve in her very bright future.

A FEAST FOR THE EYES



PTD's latest project brings a little piece of Paris to Grosse Pointe Park. LeRouge Boulangerie packs a punch in terms of French inspired design details. The soft glow of opal shaded light fixtures, warm wood floors and beams, and a scalloped striped awning transport guests to a cozy cafe along the Seine. Whether perching on a classic Thonet cane stool or sipping a cafe au lait on a Breton-striped lounge chair, it's difficult to not feel a bit of wanderlust. Lucky for locals, this sophisticated gem allows guests to visit the City of Lights without boarding a plane.

If you are anticipating their grand opening as eagerly as we are, check them out on social media - you may not be able to enjoy their sweets quite yet, but their [Instagram](#) is a feast for the eyes.

A MAN AND HIS CAR



[Library Street Collective](#)'s curated alley, The Belt, recently featured artist [Daniel Arsham](#)'s work. [Public Matter: Fictional Advertisements](#) features a series of 5 billboards that showcase fictional vintage advertisements for Arsham's favored automaker, Porsche. Each billboard features an image of the artist's sculptures of iconic vehicles in an eroded state, a questioning of the passage of time, time travel and the ephemeral nature of manmade objects.

This exhibition really resonated with me as a fellow Porsche enthusiast. My obsession with the brand goes back as far as I remember. As a kid, a matchbox Porsche was my prized possession. Seeing William Hurt's 1969 Porsche 911 T Targa in *The Big Chill* sealed the deal for me. As I got older and was better able to articulate my fascination with the brand, I realized that I loved the craftsmanship and creativity of Porsche. They don't make cars - they make sculptures in motion.

PT

Learn more about Patrick Thompson Design



Copyright © 2022 Patrick Thompson Design, All rights reserved.

Patrick Thompson Design
2111 Woodward Ave, Suite 1002
Detroit, MI 48201

313.800.4005

Would you like to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).