

PTD Bulletin | Summer 2021



WE LOVE OUR OFFICE

More than a year of Zoom meetings later, we have a new, somewhat rapturous appreciation for our office on the 10th floor of the historic Francis Palms Building. Here at [PTD](#), our workspace is a constantly evolving visual representation of our current design thinking. It's our inspiration, our identity, our muse. No project is better at telling the story of who we are and how we manifest design into daily practice. And we have missed it so much. [Take a look at the latest photos of our beloved space.](#)



TRICK OF THE TRADE: FAUX BOIS

File Under: Thought you might be interested. Because so much of our work is visible, sometimes we forget to share the intricate details behind the scenes. Like the traditional decorative technique of faux wood painting we love so much: the 18th-century art of hand-painting delicate veins, knots, grains of wood on a non-wood surface. Though it's a dying craft, it's one we are doing our best to keep alive and well. Most recently, we used this technique at our new project in Grosse Pointe, the Bronze Door, where [Andrzej Sikora](#), who learned the craft in his native Poland, painted a drywall ceiling freehand to look exactly like rich mahogany.



DETROIT DESIGN AWARDS

Okay, we're blushing already. Incredibly proud of our work at [Hammer & Nail](#), which won first place in the restaurant/bar commercial design category at the [Detroit Design](#) Awards. An ode to its namesake--as well as Detroit's glamorous mid-century cocktail culture--we designed Hammer & Nail as a study in moody, mid-century details without going full Mad Men drama. The secret is in the materials: terrazzo floors, leather banquettes, warm walnut-paneled bar, black marble, brass lamps. And the iconic neon sign above the bar makes this project shine, literally.

NICE TO MEET YOU

Introducing [PTD](#)'s newest designer, **Jennifer Bueso**:



Q: Favorite Detroit building?

A: The Guardian Building

Q: Design superpower?

A: Telling a story through color

Q: Design advice?

A: Don't forget to have fun

Q: Free Time?

A: Growing my own food and flowers,
surfing the great lakes, and painting



MARK YOUR CALENDAR

We can't wait to hit up the new Cranbrook exhibition, [*With Eyes Opened*](#), which opens June 18th. The history and highlights of this incredible institution will be celebrated with more than 250 works, spanning all the way back to Cranbrook's opening in 1932. Design fanatics, be ready: one of the nine galleries showcasing work will be entirely dedicated to Architecture of the Interior, where you can get a glimpse into the storied history of architecture and design at Cranbrook, including Charles Eames, Harry Bertoia, Eero Saarinen, as well as more contemporary innovators and radical experiments in furniture design.



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