Blame It All on Our Roots

Nashville's newest hotspot is a little bit country, a little bit rock and roll, and a wholehearted love letter to the humble honky tonk



Above: The Oasis Rooftop overlooks Broadway and features a thatched roof and totem stools at the tiki bar.

A Southern kitchen, a honky tonk, a swanky members club, and a tiki bar get a Music City makeover in this multi-concept venue

PTD worked with an all-star team to bring to life the vision of country icons Garth Brooks and Trisha Yearwood.

Alongside <u>Strategic Hospitality</u>, <u>EOA</u>
<u>Architects</u> and a dedicated crew of tradespeople, PTD helped create a venue that welcomes all visitors like they're old friends.

<u>Friends in Low Places</u> is a four-story homage to love, music and showing up just as you are - boots and all.







Upper Right Image: A boardwalk inspired neon sign beckons patrons to The Oasis Rooftop from the second floor of Friends in Low Places Bar and Honky Tonk

Upper Image: A large-scale checkerboard of stained walnut and cream painted wood ground Trisha's Studio

Kitchen and is mirrored in the sophisticated cream paneled ceiling with its dramatic wood beams

Lower Image: A rounded bar with gracefully swooping walnut trim and subtle brass accents echo the walnut of the plank floor in The Seven's Club

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