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LeRouge Boulangerie

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LeRouge Boulangerie

Le Rouge Boulangerie's deep red paneled exterior, delicately striped awning and gracefully proportioned accordion windows create a little slice of Paris in the heart of Grosse Pointe Park. The Bakery's design blends laidback sophistication with the charm and warmth expected of a small town bakery. The result is a new neighborhood staple that is the perfect setting for both a lazy Sunday afternoon sipping coffee or a quick weekday lunch. The interior pays homage to the hallmarks of French design with a modern sensibility that introduces clean lines, crisp corners and playful nods to the bakery's eponymous mascot. Thonet chairs are paired with classic cast iron bistro bases with generous marble inlaid tops. Custom mosaic tile floors compliment wide

plank oak floors and are outlined in delicate brass trim. The bakery's wares are arranged on open wood shelves with decorative scrolled brackets and take centerstage against a backdrop of glossy square tile and the warm glow of copper gooseneck lamps. Decorative leaded glass windows offer patrons a glimpse into the buzz of the kitchen while a perfectly detailed marble drink ledge allows them to perch with their treats and take in the hustle and bustle outside the front windows. Painted beadboard, chunky beams and opal shaded pendants add another layer of traditional French hospitality to this stunning and sweet community gathering spot.



LeRouge Boulangerie

RETAIL BAKERY
YEAR: 2022

SERVICES:
INTERIOR DESIGN
FF&E SPECIFICATION
FF&E PROCUREMENT
ART & DECOR



Hiatus

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Hiatus

WORKSPACE

YEAR: 2022

SERVICES:
INTERIOR DESIGN
CONSTRUCTION ADMINISTRATION
FURNITURE SPECIFICATION
FURNITURE PROCUREMENT





Hiatus

The space's existing factory windows, concrete floors and exposed brick provided a palette that the design team softened with warm walnut wood tones, richly upholstered millwork, furnishings and moody paint colors. The main gathering area features a banquette that wraps the length of the room and brings in a sophisticated softness through an upholstered seat and bolstered back cushions. A walnut and steel plant shelf follows the lines of the banquette and takes full advantage of the extensive windows. A small kitchenette with a tiled face sits in front of a millwork accent wall and is topped with a decorative ceiling feature that creates a more

intimate height at this prime gathering space. The two main offices showcase the carriage houses original brick walls while also providing imperative acoustical interventions. Floor to ceiling drapery at the back and side wall improve acoustics while providing a stunning design feature and the coffered ceiling elements feature a walnut grid with inset acoustic felt panels. Throughout the space statement fixtures and iconic furniture pieces elevate the space to an office that is at once highly functional and singularly welcoming.

Hotel David Whitney, Autograph Collection Model Room

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Hotel David Whitney, Autograph Collection Model Room

HOTEL

YEAR: TO BE COMPLETED FALL 2023

SERVICES:

INTERIOR DESIGN

FURNITURE SPECIFICATION

FURNITURE PROCUREMENT





Hotel David Whitney, Autograph Collection Model Room

Stepping into the guestrooms at the David Whitney is like going through a portal into a gentler, more gracious time. Inspired by the legendary hospitality of Mr. Whitney and his wife, Flora, the guestrooms pay homage to an era when the act of hosting was elevated to an art form. Housed in a Neo-Renaissance architectural gem from the early 1910s, the design of the guestrooms offer a sophisticated reprieve from the grandeur and gilded beauty of the building's soaring atrium. An impressive wood door bearing the hotel's insignia leads visitors into the foyer. The staggered diamond floor tiles and creamy paneled wainscoting provide an air of easy opulence and the rich color of the walls above add a dash of drama to the entry. A well-appointed bar cart sitting beneath a gently scalloped bronze mirror is the ultimate

statement of hospitality. Moving through the space, visitors are drawn in by the tailored comforts of elegant bedrooms reminiscent of the Whitney's era. Custom casegoods in rich mahogany sit on a traditional Persian rug that is laced with deep reds, oranges and blues. The stately bed frame mimics the graceful scallop of the foyer mirror and the decorative finial and rounded upholstered headboard detail feel decidedly luxe and residential. Rich wood trim accent a traditional William Morris wall covering detail at the upper walls and understated full-height drapery draw the visitor's eye up to the room's high ceiling and perfect proportions. Carved into the wall is a corbeled desk niche in a dark persimmon that houses a delicate desk, cane back chair and swooping sconce with a soft linen shade.

Bar Charles at the Colony Club

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RESTAURANT
YEAR: 2023

SERVICES:
INTERIOR DESIGN
FURNITURE SPECIFICATION
CUSTOM FURNITURE DESIGN
FURNITURE PROCUREMENT
CONSTRUCTION
ADMINISTRATION
ART & STYLING





Bar Charles at the Colony Club

Bar Charles at Detroit's historic Colony Club carves an intimate corner into the building's grand Louis XVI style interior. The space seamlessly blends formality and hospitality, exuding a sense of opulence while remaining warm and inviting. Substantial walnut doors with amber stained glass insets welcome guests into the bar. A softly rounded walnut paneled bar spans the center of the space creating a stunning focal point and creating pleasant pockets of seating groups where guests can gather. A marble inlay mimics the curve of the bar and creates a dramatic

contrast from the deep hardwood floors. The deep blue of the coffered ceiling creates a dramatic backdrop for a series of antiqued brass chandeliers that softly illuminate the space while Tiffany lamps and a series of bar lamps create intimacy with their warm glow. A channel back banquette in a chestnut leather sits beneath silky upholstered wall panels and is nestled into a cozy corner niche while a series of bar height pub tables are sprinkled throughout the space, their tambour wrapped bases and marble inlaid tops creating a pleasing rhythm.

Staffing *and Roles*



At PTD, each project we undertake is serviced by a collaborative group of core designers and creatives—overseen by Patrick Thompson (Principal) and Mary Eskin (Design Director) with supplemental support from the greater PTD team designers as-needed.

From beginning to end your project team will ensure direction, productivity, and a strong focus are maintained, guaranteeing the best possible solutions—our core focus.

Leadership

Patrick Thompson, NCIDQ, with 20 plus years of experience, the founder and principal of Patrick Thompson Design provides vision and design direction to the project team. Patrick's early position as a carpenter's apprentice sparked his lifelong appreciation for craftsmanship while simultaneously inspiring him to pursue a career in design. This formative experience led to a Bachelors in Historic Preservation from Western Michigan University and a Bachelor of Fine Arts from Harrington College of Design. He stays strongly connected to/heavily involved in all important decision-making steps and provides design direction and guidance for all projects.

Mary Eskin, NCIDQ, is the Design Director at PTD. Mary obtained her Bachelors of Fine Arts degree in Interior Design from the College for Creative Studies, Detroit. With over 10 years of design experience, she provides design input and project oversight for every project to ensure a consistent level of quality and design excellence. Her philosophy on the design process is to start each new challenge with open eyes and ears; the first step is to listen carefully to the client.

BIRDIE AVAILABLE FOR PTD OFFICE CONSULTS ONLY 



ProjectRoles

Moving over and under, back and forth, above and beyond — the roles and responsibilities within our studio team are the threads that weave the fabric of our work, including:

Principal

- Contributes to proposal and contract development
- Leads initial communication with clients and attends key meetings
- Provides vision and design direction to team

Design Director

- Develops initial project design direction and vision
- Provides design guidance to team and support staff
- Attends and presents at client meetings
- Manages internal project schedule and deliverables

Architect

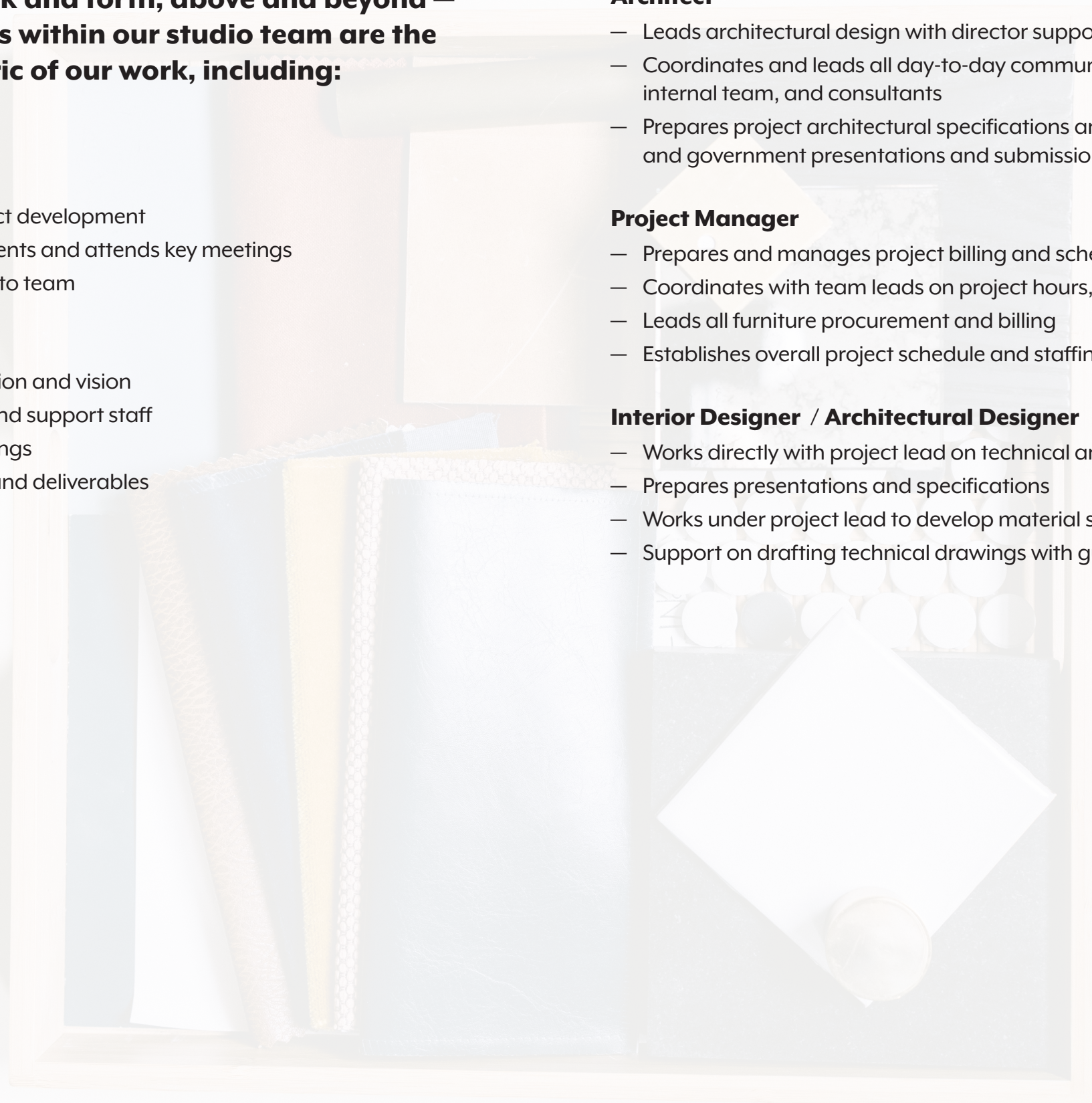
- Leads architectural design with director support
- Coordinates and leads all day-to-day communication with client, internal team, and consultants
- Prepares project architectural specifications and attends/presents all city and government presentations and submissions

Project Manager

- Prepares and manages project billing and schedule
- Coordinates with team leads on project hours, final billings, and budget
- Leads all furniture procurement and billing
- Establishes overall project schedule and staffing assignments

Interior Designer / Architectural Designer

- Works directly with project lead on technical and design drawing efforts
- Prepares presentations and specifications
- Works under project lead to develop material samples and product selections
- Support on drafting technical drawings with guidance from design staff





Thank *You.*

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